OCT 29 74

## TOO MANY MAMMAS

By Hal E. Roach.

Jimmie Jump's life was regulated by slogans, and when his boss asks him to accompany him at dinner at the Humming Bird as an alibi, as no innocent married man should step out without one, Jimmie looks at the framed slogan that reads, "I teles a Big Man to be loyal. Be Big!" and accepts, though it means breaking a date with his giri, who is jealous. He told her the boss wanted him to attend a director's meeting, but she had her suspicions, and she and her rough-neck brother trail him. The Boss's wife also takes up the trail, and they all meet in the Bohemian cabaret One of the antertainers flirts with Jimmie, and when she finds her husband watching her, she asks Jimmie to pretend he is her dancing partner. When the Boss sees his wife, he makes Jimmke flirt with his girl, and this gets Jimmie in wrong with his girl. They finally alibi themselves out of the situation.

de

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress